

Sunday

IS THIS
MAN REALLY

THAT
DANGEROUS ISU?

Morning

lift

■ 2ND PERIOD ■

flip

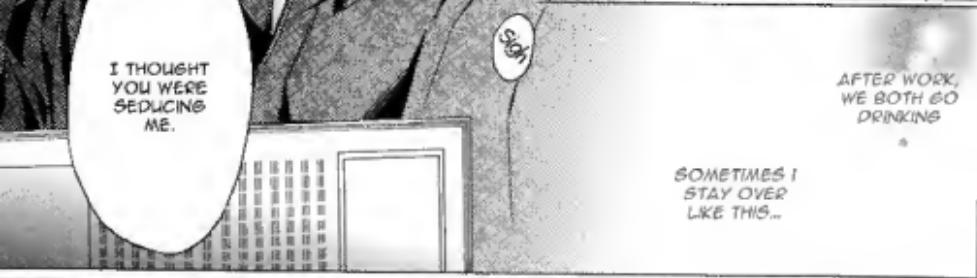
WHAT ARE
YOU DOING?



DO YOU
WANNA
DO IT?



■ 2ND PERIOD ■



THAT'S TERRIFYING.

very painfully as well.

WHILE BEING THREATENED THAT THEY'LL DRAG OUT MY INTESTINES.

I WASN'T STABBED, I WAS JUST CUT.

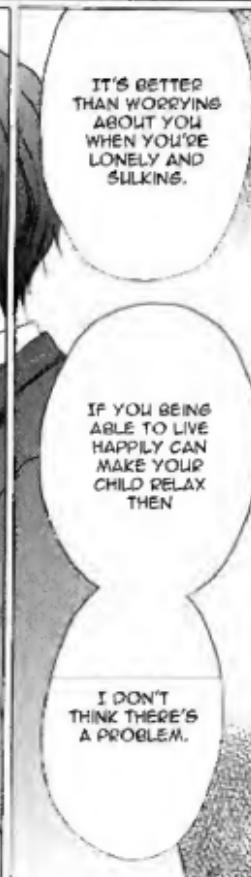
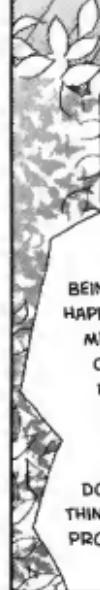
BUT FOR BEING STABBED THIS MUCH, AND YOU'RE STILL DOING FINE?























I'M IBUKI RYOUYA.

TRY SAYING IT.



WHY?



WHY
IS HE
DOING
THIS...



HEY,
WHAT'S
WRONG?



SLAM







I SPENT LESS TIME WITH MY FRIENDS.

IF I THINK
ABOUT IT, I
HAVE ONE

JUST
WAIT...

A FRIEND
FROM MY
SCHOOL
DAYS...

I'M
ALRIGHT

BUT
THAT'S
OKAY.

SO LONG AS
MY SON IS
WITH ME.





THAT GUY

WITH A MAN...

I WONDER HOW YOU DO IT?

ARGH

AH

NO, NO.

WHAT AM I THINKING?

I'M ALSO ALONE.

S-SORRY.

I'M ALRIGHT.

UM...

ARE YOU ALRIGHT?

IF IT'S OKAY, DO YOU WANT TO CHAT?

ARE YOU ALONE?

YEAH, I AM.

I WAS JUST THINKING...

ARE YOU
A STUDENT?

THAT'S A
RELIEF.
ACTUAL-
LY, I WAS
BORED.

INSTEAD OF
THINKING ABOUT
WEIRD THINGS, I
WANT TO TALK
TO SOMEONE.

ALTHOUGH I
LOOK LIKE
THIS, I'M A
WORKING
MAN.

EVEN IF IT'S
JUST BRIEF
I'LL GET
DISTRACTED...

SURE.

THAT
WAS
FUN.

YOU'RE
RIGHT.

I'M
ALWAYS
FREE ON
WEDNES-
DAY AND
SATURDAY
EVENINGS.

I WONDER
IF WE'LL
MEET
AGAIN?

I'LL BE
HAPPY TO

SHOT
BAR

THAT'S
RIGHT

IF I'M LONELY
BY MYSELF THEN
I SHOULD GO
MAKE SOME
FRIENDS.

HUH?
DO?

WHAT?

MAKING
SUCH A
LONELY
FACE...

YOU
WERE
LOOKING
FOR A
PARTNER
RIGHT?

PLEASE
DON'T
PRETEND.

MY
HOUSE IS
CLOSE
BY.

IS WHAT
WE'RE
ABOUT TO
DO NOT
GOOD FOR
TODAY?

AM I

ALLOWED
TO LOOK
FORWARD
TO THAT?









**BEAT
IT!**



DID YOU
NOT HEAR
ME.



WHAT ARE
YOU...



BEAT IT,
NOW!











IF THE PERSON YOU'RE INTERESTED IN FEELS THE SAME THEN

YOU DON'T HOLD BACK.

FAILURE TEACHER!

HAVING MORE SECRETS NOW.

BUT I DON'T HAVE THE HEART TO

WHY DO YOU THINK I WAS THERE JUST NOW?

Huh

HE ASKED TAKISAWA...

AND LOOKED FOR ME...

ARE,

ARE YOU STUPID OR SOMETHING?

HE CALLED SAYING "SENPAI JUST CAME BY BUT LEFT RIGHT AWAY"...

THEN

I HAD YOUR JUNIOR INVESTIGATE FOR ME,

THINKING THAT HE WAS YOUR "FRIEND DURING YOUR SCHOOL YEARS".

WHAT DOES THAT MEAN?

YOU LOOK CHEEKY AND EASILY GET CLOSE TO PEOPLE.

IT MAKES THEM WANT YOU.

FIRST OFF, YOUR FACE...

IT'S AS IF IT'S SAYING YOU WANT TO BE ATTACKED BY MEN.

AS WELL AS TELLING LIES, YOU GET ATTACKED BY A STRANGE GUY.

BECAUSE...

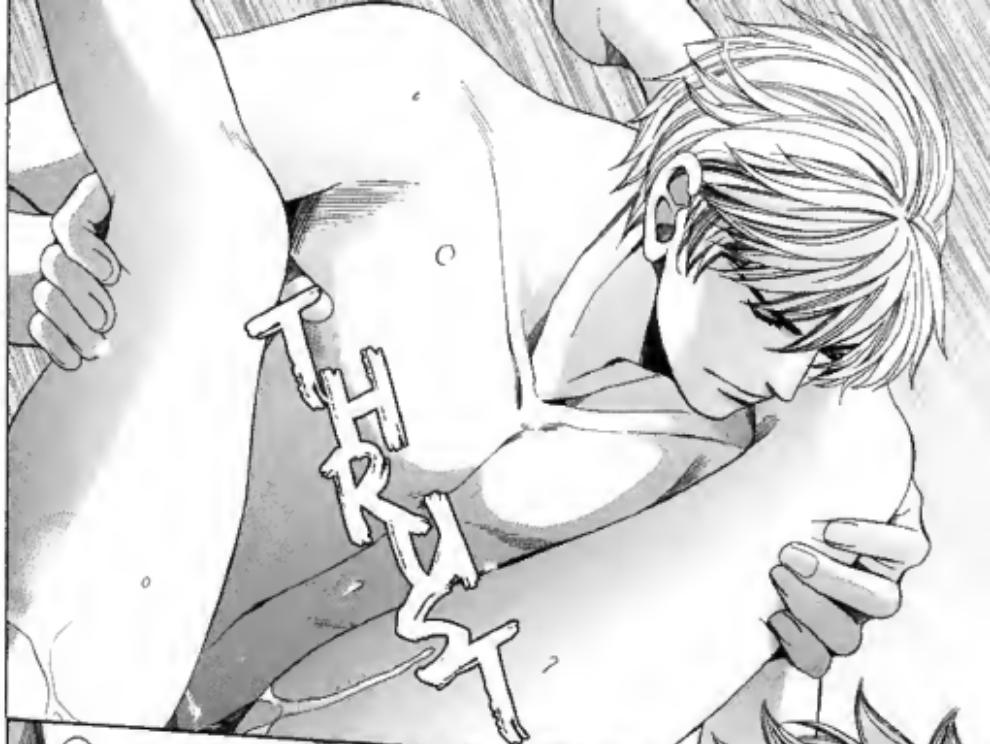
THOSE SORT OF THINGS,

DO THEM JUST FOR ME.











AS
SUSPECTED,
IBUKI IS

WANT
SOMETHING
THIS BAD...

FOR
ME TO

STOP
JOKING...

A
FRIGHTENING
MAN.

IS A
FIRST.

THE PL-
EASURE
WENT TO
MY HEAD.

I CAN'T
BELIEVE IT
I DIDN'T
THINK YOU'D
GO THIS
FAR.

YOU
BRUTAL
TEACH-
ER...

INSTEAD
OF JUST
THINKING
ABOUT IT, I
JUST WENT
AHEAD AND
DID IT.





Saikyou Kyouishi



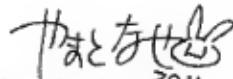
Hello! I'm Yamato Nase. Thank you so much for reading "Saikyou Kyouishi" this time!

The main characters of this story, Ibuki and Fujita, are "There are many types of teachers" characters from volume 1 and 2. Please go check them as well.

It is the first time I've drawn someone forceful and scary like Ibuki so it was really fun. A baby faced single father was also fresh in its own way!!

The story of these two is planned to be continued. I'm happy to be able to see them again. Please look forward to it! I'm truly grateful.

Ashi-san, supervisor, everyone on the editing team, thank you so much!

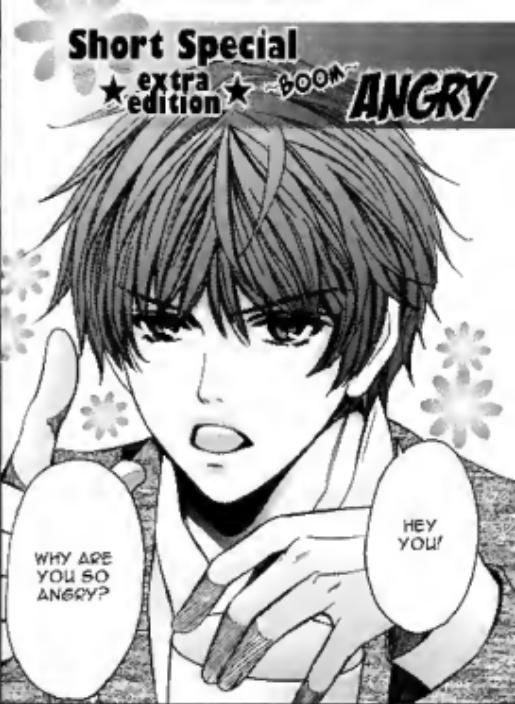

Yamato Nase 2011

Short Special

extra
edition

BOOM

ANGRY





怒/END



Insect bite

